

## Dr. Jana Thierfelder

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### Current Position

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- since 2023     **Postdoctoral researcher, Eawag Aquatic Research, Environmental Social Sciences (maternity leave from 10/2023-6/2024)**
- since 2021     **Lecturer, Zurich University of the Arts, Master of Transdisciplinary Studies in the Arts**

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### Education

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- 2022     **PhD in Social Anthropology** (Self-funded PhD, summa cum laude)  
**University of Bern, Institute of Social Anthropology**  
 Doctoral Programme Studies in the Arts (SINTA), GSAH Walter Benjamin Kolleg  
*"Preparing — Collecting — Producing. A Design-informed STS Perspective on Sensory and Bodily Practices in Scientific Knowledge Production: The Case of Field Biology"*  
 Supervisors: Prof. Dr. Michaela Schäuble (University of Bern) and Prof. Dr. Priska Gisler (Bern University of the Arts)  
 Voluntary activities: *member of editorial group for annual publication of the Graduate School*
- 2017     **Master of Arts in Research on the Arts** (insigni cum laude)  
**University of Bern, Institute of Social Anthropology**  
*"The Beauty of Data Collection II. The employment of visual tools in natural scientific field biology – a designer's perspective"*  
 Supervisor: Prof. Dr. Michaela Schäuble (University of Bern)
- 2015     **Master of Arts in Transdisciplinary Studies in the Arts**  
**Zurich University of the Arts, Department for Cultural Analysis and Education**  
*"mb al lb r 51 4 47 98. The Stuff Between"*  
 Supervisor: Prof. Dr. Michael Guggenheim (Goldsmith, University of London)
- 2012     **Bachelor of Arts in Visual Communication** (1<sup>st</sup> class honours with distinction)  
**Merz Akademie Stuttgart**  
*"Perspektiven des Critical Design: Evolutionary past - Symbiotic future"* (published)

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### Employment History

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- 2015 – 2022     **Zurich University of the Arts, Department for Cultural Analysis**
- **Research Associate** (07/2020 – 09/2022, 15%) in the Movetia funded Erasmus+ Project *Transdisciplinary Education combining Arts & Sciences*
  - **Research Assistant** (09/2015 – 01/2021, 50%) in the Programme *Master of Transdisciplinary Studies in the Arts*
  - **Research Associate** (09/2016 – 09/2018, 15%) in the *Zeichenwerkstatt* a PhD Colloquia to foster the exchange between research and teaching at the *Research Focus Cultural Analysis in the Arts* (former *Institute of Cultural Studies in the Arts*) run by Prof. Dr. Sigrid Adorf
  - General **institutional responsibilities** related to my employment at ZHdK: Member of search committees; **Mid-faculty representative** (2020-2022; collectively organised); strategic development; participation in the development of new study programs (**Major-Minor system**); representative in **Dossier Teaching and Learning**.
- 2022 – 2023     **Lecturer, University of Bern, Institute of Social Anthropology**

2017 – 2018     **Research Associate**, *Merz Akademie Stuttgart* to organize interventions, events, workshops and symposia for the 33<sup>rd</sup> anniversary of the Merz Akademie

2012 – 2013     **Graphic Designer and Project Manager**, *ringzwei, Dirk Linke, Hamburg*

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#### Awards and fellowships

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2022             **Nominated for Deutsche Gesellschaft für Sozial- und Kulturanthropologie e.V. Dissertationspreis**, *Ludwig-Maximilians-Universität München*, Institute of Social and Cultural Anthropology

2021             **Arwarded with Dr. Joséphine de Karman fund**, *Universtiy of Bern*, Faculty of Humanities

2020             **mLab Residency: 3000Peaks - conversing alps in times of climate crisis**, *Universtiy of Bern*, Institute of Geography

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#### Further Education and Special Courses taken

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2021             **CUSO Workshop: Producing Knowledge Through Images**, Prof. Andrew Irving, *Universtiy of Manchester*

2021             **Certificate in Didactics for Higher Education** (300 hours workload)  
Zurich University of the Arts, Departement for Cultural Analysis and Education  
“*Teaching in transdisciplinary environments as situated practice*”

2020             **Winter School: Technisch.Kritisch.Digital. Interdisziplinäre Explorationen**, Digital Humanities Lab, University of Basel

2019             **CUSO Workshop: Ecology and Hermeneutics of Skills**, Prof. Christina Grasseni, University of Leiden

2016             **Mentoring Pro Diversity**, Prof. Sigrid Adorf, Zurich University of the Arts

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#### Teaching activities

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Since 2015, I am working as a **lecturer (formerly research associate)** at Zurich University of the Arts and the University of Bern and have been collaborating with different national and international research insitutions. My teaching activities move in the **fields of Ethnographic methods, Science and Technology Studies (STS), New Materialisms** and deal with questions concerning the transformations between **Arts, Humanities, and Sciences**. I am engaged with the evaluation of MA projects and take part in the admission to the diploma and the diploma presentation as **jury member**.

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#### Supervised students

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MA Student     Nadine Schütz. “Strategien (kritischer) Vermittlung naturwissenschaftlicher Forschung.” MA Curatorial Studies, ZHdK. Co-supervisor: Anselm Franke. To be completed in 2025.

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#### Memberships

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**Deutsche Gesellschaft für Designtheorie und -forschung (DGTF)**, D  
**Swiss Artistic Research Network (SARN)**, CH  
**ITD Alliance**

## Research Output

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### Publications

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Thierfelder, Jana & Wander van Baalen (Eds.) (2023): *Introduction*. In: This is not a gardening book. Zurich, Amsterdam: Self-published.

Thierfelder, Jana (2019): *Thick description through visualisations – towards new representations of nature*. In: K. Fletcher, L. S. Pierre, & M. Tham (Eds.), Design & Nature. Routledge.

Thierfelder, J. & Stutzki, R. (2018): *Das Labor als Brücke*. In: Master of Arts in Transdisziplinarität & Zürcher Hochschule der Künste (Eds.): Wissensorte. Eine Publikation als Ausstellung. Zürich: S. 40-42.

Thierfelder, Jana: (2018): report *Handling Complexity*. PhD by Design/ DRS 2018. University of Limerick, IR. (25.-28.6.2018).

Thierfelder, Jana (2014): *Perspektiven des Critical Design: Evolutionary past - Symbiotic future*. Stuttgart: Merz-Akademie.

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### Talks and Presentations

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Thierfelder, Jana (2024): *Inter- und Transdisziplinarität in der Biodiversität [presentation]*. Infotag Spezial 2024: Blau-grüne Biodiversität erkennen, erhalten, fördern. <https://www.eawag.ch/de/lehre/weiterbildung/infotag/>. (3.9.2024).

Thierfelder, Jana (2021): *Mediated data collection. Visualisation practices as sense-making during field work [presentation]*. SPA2021: Interrogating Inequalities, online. <http://spa.americananthro.org/meetings/2021-spa-biennial-2/>. (8.4.2021).

Thierfelder, Jana (2021): *Translating between transparent and opaque surfaces. Media, tools and practices of scientific data collection in the field [presentation]*. ASA2021: Responsibility, St. Andrews (online). <https://theasa.org/conferences/asa2021/>. (31.3.2021).

Thierfelder, Jana (2020): *Presentation of Dissertation in PhD Kolloquium of Zeichenwerkstatt*. ZHdK, Zurich. (27.11.2020).

Gisler, Priska / Senkpiel, Fabiana & Thierfelder, Jana (2020): *Evolutionary Biological Field Research and (En-)Skilled Senses*. Kolloquium des Institutes Praktiken und Theorien der Künste. Hochschule der Künste Bern, Bern. (17.09.2020).

Thierfelder, Jana & Müller, Patrick (2020): *Extended Realities [Host]*. REFRESH Festival. ZHdK, Zurich. (17.-20.9.2020).

Thierfelder, Jana (2020): *Challenging Interfaces [presentation]*. Winter School: Technisch, Kritisch, Digital. 13.01.2020–17.01.2020, HS 2019. Seminarhotel Lihn, Filzbach.

Thierfelder, Jana (2019): *Challenging interfaces. The epistemic role of design in evolutionary biological knowledge production [presentation]*. 7. GSA Forschungstag. University of Bern. (23.5.2019).

Thierfelder, Jana (2018): *Design Research [presentation]*. Conference Learning for Life. Strategies of learning and teaching in the 3rd millennium». Merz Akademie, Stuttgart. (05.11.2018–09.11.2018).

Thierfelder, Jana & White, PJ: *Handling Complexity [Session Chair]*. PhD by Design/ DRS 2018. University of Limerick, IR. (25.-28.6.2018)

Thierfelder, Jana (2018): *Die Rolle visueller Notationsverfahren und ihrer Medien in naturwissenschaftlichen Feldstudien [presentation]*. 5. GSA Forschungstag. University of Bern, CH. (31.5.2018).

Augsten, A. / Peukert, D. / Gebhardt, V.-K. & Thierfelder, J. (2016): *Today's and tomorrow's design researcher – reinventing the intersection [workshop]*. DRS2016 (Eds.): Future Focused Thinking. University of Brighton, UK. (27.-30.6.2016).

Thierfelder, Jana (2015): *It's a question of formats [presentation]*. PhD by Design. Goldsmiths, University of London, UK. (5.-6.11.2015).

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### Organisation of conferences and workshops

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| 01/2018 – 12/2018 | Horst, Hannah / Kolb, Ronald / Ludwig, Lukas / Model, Florian & Thierfelder, Jana: Conference <i>Learning for Life. Strategies of learning and teaching in the 3<sup>rd</sup> millennium</i> . 05.11.2018-9.11.2018. Merz Akademie, Stuttgart. Online: <a href="https://rig.merz-akademie.de">https://rig.merz-akademie.de</a> . |
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### Outreach activities

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Griesser, M. & Thierfelder, J. (2015-2023): Cooperation Max Plack Insitute of Animal Behavioural, University of Konstanz, D (formerly University of Zurich)/ ZHdK, <https://www.ab.mpg.de/verhaltensbiologie>.

Fedorova, N. & Thierfelder, J. (2021): Cooperation Arts& Sciences, ITMO Universtiy, RU / ZHdK, <http://art.itmo.ru/>.

Görllich, U./ Stutzki, R. & Thierfelder, J. (since 2018): Cooperation NCCR-Moleculolar Systems Engineering, CH/ ZHdK, <https://www.nccr-mse.ch/en/home/>.

Horst, H./ Kolb, R. / Ludwig, L. / Model, F. & Thierfelder, J. (2018): RIG Recherche- und Interventionsgruppe der Merz Akademie Suttgart, D. Online: <https://rig.merz-akademie.de>. (01.09.2017-01.01.2019).

Prospero, S. & Thierfelder, J. (2016): Cooperation Swiss Federal Insitute for Forest, Snow and Landscapae Research, CH (WSL)/ ZHdK, <https://www.wsl.ch/>.

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### Exhibitions

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Görllich, Ulrich / Thierfelder, Jana& Vögeli, Irene (2023): *Furka-Pass*. Ausstellung. ZHdK, Zürich. (17.-18.11.2023).

Chapius-Schmitz, Delphine / Gläss, Katja / Müller, Patrick / Rogger, Basil / Thierfelder, Jana & Vögeli, Irene (2017): *Kritik. Eine Publikation als Ausstellung*. Publikation. ZHdK, Zürich. (9.6.2017).

Gläss, Katja / Thierfelder, Jana (2017): *An\_stelle der Bälle. Zwischenpräsentation*. Kulturfolger Zürich. (03.11.2017).

Thierfelder, J., & Griesser, M. (2018): Poster *THE UN-SHOWN: Visual Artefacts of a Research Process*. In: Exhibition: ArtSci. La Rencontre. Zürich, CH. (22.04.18 - 06.05.2018).

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### Reviewing activities

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2021 Ethos Journal